

BILL FONTANA

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Born: Cleveland, Ohio, 1947

Resides: San Francisco

Education: New School for Social Research, New York, B.A. 1970
Cleveland Institute of Music, 1967
John Carroll University, Cleveland, 1965-67

Awards: Prix Ars Electronica, 2009, Linz, Golden Nica Award in the Digital Music Category for Speeds of Time

Fellowships:

- Center for Cultural Innovation, Investing in Artists Grant, 2007
- Artadia 2005 San Francisco Bay Area Award
- Research Fellowship, Arts Council of England, 2004-2005
- Artists Fellowship, National Endowment for the Arts, 1990-91
- John Simon Guggenheim Memorial Foundation, 1986-87
- US/Japan Fellowship, Japan-U.S. Friendship Commission, 1985-86
- Berliner Künstlerprogramm des DAAD, 1983-84
- Composers Fellowship, National Endowment for the Arts, 1979

Web Site: www.resoundings.org

Teaching: University of Birmingham, UK, Department of Electro-Acoustic Music, 2004-2005
Academy of Media Arts, Cologne (2000 to 2003)
San Francisco Art Institute, 1995-1997
Sorbonne, Paris (1994-95)

Gallery: Haunch of Venison, London

Selected Commissions and Sound Sculptures:

- Tyne Soundings, Baltic Center for Contemporary Art and Sage Gateshead, Newcastle, 2009
- Spiraling Echoes, San Francisco Art Commission, 2009
- Speeds of Time, Tate Britain, London, 2008
- *Objective Sound*, Western Bridge, Seattle, 2007
- *Panoramic Echoes*, Madison Square Park, New York, 2007
- *Harmonic Bridge*, Tate Modern, London, 2006
- *Sound Lines*, Dark Arches in Leeds, 2005
- Speeds of Time, Palace of Westminster, London, 2004
- *Primal Soundings*, Leeds City Gallery and Contemporary Art Society, 2004
- *Speeds of Time*, BBC, London, 2003
- *Falling Echoes*, Creative Time, New York, 2002
- *Acoustical Visions of Venice*, 48th Venice Biennale, 1999
- *Wave Memories*, Trafalgar Square, National Maritime Museum, London, 1999
- *Time Fountain*, Fundació Antoni Tàpies, Barcelona, & Reina Sofia, Madrid, 1995
- *Sound Island*, Arc de Triomphe, Paris, 1994
- *Soundbridge Cologne - Kyoto, 1993 - simultaneously installed in Cologne and Kyoto at the Museum Ludwig and National Museum of Modern Art Kyoto*
- *Vertical Water*, Whitney Museum of American Art, New York, 1991
- *Landscape Soundings*, Vienna Festival, Kunsthistorisches Museum, 1990
- *Sound Sculptures through the Golden Gate*, San Francisco Museum of Modern Art, 1987
- *Entfernte Züge (Distant Trains)*, Berliner Künstlerprogramm des DAAD, West Berlin, 1984
- *Oscillating Steel Grids along the Brooklyn Bridge*, World Trade Center and Brooklyn Museum, New York, 1983
- *Sound Recycling Sculpture*, Akademie der Künste, West Berlin and Musée d'art moderne de la ville de Paris, 1980
- *Sound Sculpture with Resonators*, National Gallery of Victoria, Melbourne, 1978
- *Kirribilli Wharf*, Australian Broadcasting Corp and Sydney Opera House, 1977

Selected Permanent Installations and Works in Collections

- *Sonic Passage*, San Antonio River Foundation, San Antonio, Texas, 2009
- *Acoustic Journey*, Cultural Mile Project, Enschede, the Netherlands, 2009
- *Pigeon Soundings*, Kolumba Museum, Cologne, Germany, 2007
- *Objective Sound*, Western Bridge, Bill and Ruth True Foundation, Seattle, 2007
- *Spiraling Sound Axis*, Weatherspoon Art Museum,, University of North Carolina Greensboro, 2007
- *Natural Song Lines*, Kent County Courthouse, Providence, Rhode Island, 2007
- *Primal Soundings*, Leeds City Gallery and Contemporary Art Society, 2004
- *Musical Information Network Lyon*, Lyon Tramway Line 1, 2001
- *Echo Phases*, Simeon Properties Emeryville Tech Center, Emeryville, CA 2000
- *Wave Phases at Chesil Beach*, National Maritime Museum, Greenwich, U.K., 1999
- *Sound Sculpture with a Sequence of Level Crossings*, 1982/1997, digitally remastered eight-channel installation, collection of the San Francisco Museum of Modern Art
- *Wave Trains*, 1996, Mülheimer Brücke subway station, Cologne, Germany
- *Earth Tones*, 1992, Oliver Ranch, Sonoma County, CA

Selected Environmental Sound Recording and Sound Design Projects:

- Sound Design for a pavilion designed by Foster and Partners for London Architecture Week in 2008
- *Sonic Landscaping*, NBBJ Design, Seattle, 2004-2006
- *Ants, Sounds of the Rainforest of Trinidad and Army Ant Habitats*, California Academy of Science, 2004
- *Antigone*, Dusseldorf Schauspiel Haus, 2002
- *Sounds of the British Coast*, National Maritime Museum, Greenwich, London, England, 1997 to 1999
- *Sounds of the Old City of Jerusalem*, DAAD Berlin, 1995 to 1996
- *Australian Rainforests*, Australian Broadcasting Commission, 1988
- *Farallon Island Soundscapes*, California Academy of Sciences, San Francisco, 1988
- *Sounds of Hawaii*, Hawaii Public Radio, Honolulu, 1986
- *Acoustic Journey*, An Investigation of Traditional Japanese Sounds on the Verge of Extinction, Wacoal Art Center, Tokyo, 1985
- *Rainforests of Thailand*, Jungle World Exhibit, New York Zoological Society, 1984
- *Soundscapes*, 365 Four Minute Radio Programs on Environmental Sound, National Public Radio, 1982 to 1983
- *Wild California*, Natural Sounds of California, Oakland Museum Natural Sciences Department, 1979
- *Australian Sound Studies*, Australian Broadcasting Corporation, 1973 to 1978

Selected Bibliography:

- Alan Riding, "The Sound Artist Bill Fontana Amplifies the Tate Modern's Millennium Bridge", New York Times and International Herald Tribune, June 20, 2006
- Jøran Rudi, "From a Musical Point of View, the World is Musical at any Given Moment" an Interview with Bill Fontana, *Journal of Organized Sound*, Volume 10.2, Cambridge University Press, 2005
- Robert Riley, "Bill Fontana – Speeds of Time", Haunch of Venison, London, 2005
- Julian Crowley, Interview with Bill Fontana, *The Wire*, London, April, 2004
- Mary Blume, "Portrait of Bill Fontana," *International Herald Tribune*, July 9, 1994
- Bill Fontana, *The Relocation of Ambient Sound*, Leonardo Volume 20 # 2, Pergamon Press, Oxford, 1987 and republished in Volume 41, Issue 2, 2008
- John Rockwell, "Sound Island," *New York Times*, June 18, 1994
- John Hanhardt, Heidi Grundmann, and Werner Fenz, *Landscape Soundings*, Vienna Festival, Vienna, 1990