

BILL FONTANA
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Born: Cleveland, Ohio, April 25th, 1947

Resides: San Francisco

Education: New School for Social Research, New York, B.A. 1970
Cleveland Institute of Music, 1967
John Carroll University, Cleveland, 1965-67

Awards:

- Prix Ars Electronica Collide@CERN Prize, 2012-2014
- Prix Ars Electronica, 2009, Linz, Golden Nica Lifetime Achievement Award in the Digital Music Category
- Bay Area Treasure Lifetime Achievement Award, SFMOMA, 2009

Fellowships:

- Center for Cultural Innovation, Investing in Artists Grant, 2007
- Artadia 2005 San Francisco Bay Area Award
- Research Fellowship, Arts Council of England, 2004-2005
- Artists Fellowship, National Endowment for the Arts, 1990-91
- John Simon Guggenheim Memorial Foundation, 1986-87
- US/Japan Fellowship, Japan-U.S. Friendship Commission, 1985-86
- Berliner Künstlerprogramm des DAAD, 1983-84
- Composers Fellowship, National Endowment for the Arts, 1979

Teaching:

- San Francisco Art Institute, Distinguished Visiting Professor, 2018
- Academy of Fine Arts of Brera, Milan, Master of Sound Art Program, 2015
- NYU Abu Dhabi, Visiting Professor, Music and Sound Art Studies, 2015
- School of the Art Institute of Chicago: Distinguished Visiting Professor 2011 -2012
- * University of Birmingham, UK, Department of Electro-Acoustic Music, 2004-2005
- * Academy of Media Arts, Cologne 2000 to 2003
- * San Francisco Art Institute, 1995-1997
- * Sorbonne, Paris (1994-95)

- Selected Commissions and Sound Sculptures:

- Primal Sonic Visions, Venice Architecture Biennale, 2018
- Visions of Sustainability International Renewable Energy Agency, Abu Dhabi, 2017 -2018
- Shadow Soundings, MAAT, Lisbon, 2017
- Surface Reflections, Kunsthaus Graz, 2017
- Acoustical Visions of the River Alde Marshes, Aldeburgh Festival, 2017
- Sonic Mappings, National Museum of Contemporary Art (MAXXI) Rome, 2014
- Linear Visions, OK Center for Contemporary Art, Linz, 2014
- Desert Soundings, Abu Dhabi Festival, ADMAF, 2014
- Vertical Echoes, Imperial War Museum North, Manchester, UK, 2014
- Acoustic Time Travel, CERN, Geneva, 2014
- Parallel Soundings of the Eastern Spans of the Bay Bridge, Metropolitan Transportation Commission, 2013
- Silent Echoes, Finnieston Crane, Gallery of Modern Art, Glasgow, 2013
- Resonating Silences, Carré d'Art - Musée d'art contemporain, Nimes, 2013
- Soaring Echoes, Pritzker Pavillion, Millennium Park, Chicago, 2012
- Acoustical Visions of the Golden Gate Bridge, For Site Foundation, San Francisco, 2012
- White Sound – An Urban Seascape, Wellcome Trust, London, 2011
- *Sonic Shadows, SFMOMA, 2010
- River Sounding, Somerset House, London, 2010
- Tyne Soundings, Baltic Center for Contemporary Art and Sage Gateshead, Newcastle, 2009
- Spiraling Echoes, San Francisco Art Commission, 2009
- Panoramic Echoes, Madison Square Park, New York, 2007
- Harmonic Bridge, Tate Modern, London, 2006
- Speeds of Time, Palace of Westminster, London, 2004
- Primal Soundings, Leeds City Gallery and Contemporary Art Society, 2004
- Speeds of Time, BBC, London, 2003
- Falling Echoes, Creative Time, New York, 2002
- Acoustical Visions of Venice, 48 Venice Biennale, 1999
- Wave Memories, Trafalgar Square, National Maritime Museum, London, 1999
- Time Fountain, Fundació Antoni Tàpies, Barcelona, & Reina Sofia, Madrid, 1995
- Sound Island, Arc de Triomphe, Paris, 1994
- Vertical Water, Whitney Museum of American Art, New York, 1991
- Landscape Soundings, Vienna Festival, Kunsthistorisches Museum, 1990
- Sound Sculptures through the Golden Gate, San Francisco Museum of Modern Art, 1987
- Entfernte Züge (Distant Trains), Berliner Künstlerprogramm des DAAD, West Berlin, 1984
- Oscillating Steel Grids along the Brooklyn Bridge, World Trade Center
- Sound Recycling Sculpture, Akademie der Künste, West Berlin 1980
- Sound Sculpture with Resonators, National Gallery of Victoria, Melbourne, 1978
- Kirribilli Wharf, Australian Broadcasting Corp and Sydney Opera House,

\ ***Selected Permanent Installations and Works in Collections***

- *Sonic Passages*, Sacramento, 2016 (commissioned by the Sacramento Metropolitan Arts Commission)
- *Sonic Mappings*, National Museum of Contemporary Art (MAXXI) Rome, 2014
- * *Kirribilli Wharf*, Art Gallery of NSW, Sydney, 2015
- *Sonic Shadows*, San Francisco Museum of Modern Art, 2011
- *Sonic Passage*, San Antonio River Foundation, San Antonio, Texas, 2009
- *Pigeon Soundings*, Kolumba Museum, Cologne, Germany, 2007
- *Spiraling Sound Axis*, Weatherspoon Art Museum,, University of North Carolina Greensboro, 2007
- *Natural Song Lines*, Kent County Courthouse, Providence, Rhode Island, 2007
- *Primal Soundings*, Leeds City Gallery and Contemporary Art Society, 2004
- *Musical Information Network Lyon*, Lyon Tramway Line 1, 2001
- *Wave Phases at Chesil Beach*, National Maritime Museum, Greenwich, U.K., 1999
- *Sound Sculpture with a Sequence of Level Crossings*, 1982/1997, digitally remastered eight- channel installation, collection of the San Francisco Museum of Modern Art
- *Earth Tones*, 1992, Oliver Ranch, Sonoma County, CA

